

9

Gtr III ^{E5}

Gtrs I, III

Gtr I ^{P.M.} ^{P.M.} ^{P.M.} ^{P.M.} ^{P.M.} ^{P.M.} ^{P.M.} ^{P.M.} ^{P.M.} ^{P.M.} ^{P.M.} ^{P.M.}

T																
A	12	12	9	7	9	9	12	10	12	10	9	7	9	5	4	5
B	10	9	7	5	7	0	0	0	0	0	0	0	0	0	0	0

13

^{C5} ^{E5} ^D

trem. bar

P.M. P.M. P.M. P.M. A.H.P.M.A.H.P.M.A.H.P.M. A.H.P.M.A.H.P.M.A.H.P.M. A.H.~~~~~

T																						
A	7	5	4	5	7	7	7	[10]	7	[7]	7	[10]	7	[9]	[9]	0	[7]	0	[4]	[4]	[4]	14
B	0	0	0																			

C A C B 0 F 0 E 0 F F sl.

f Gtr III *Em* *Em* *Em*

⑥ open > ⑥ open > ⑥ open

17

Gtr I **f**

1/2 Full 1/2 Full

14 14 12 12 10 10

T A B

Gtr II **f**

Full 1/2

15 15 14 14 12 12

T A B

Gtr III **f**

12 12 9 7 4 5

10 9 7 5

Gtr III

C5 Em E5 D

⑥ open

21

....., 1/2 Full 1/2 ~

T 10 14 14 12 12 14 15 14 17 15 15

A

B

H P

Full 1/2 ~

T 12 15 15 14 14 14 14

A

B

Gtr III

T

A 12 12 12 9 10

B 9 10 9 7 9 10 10 8

sl.

25

Gtr III

Em

Em

Em

⑥ open

⑥ open

⑥ open

1/2

Full

Full

14

14

12

12

10

10

T

A

B

Full

1/2

15

15

14

14

12

12

T

A

B

Gtr III

T

A

B

12

12

9

7

4

5

10

9

7

5

Gtr III

C5

Em

E5 D

⑥ open

⑥ open

⑥ 12fr.

29

10

14

14

12

12

14 15 14

17 15

H P

Full

1/2

Full

1/2

12

15

15

14

14

14

Gtr III

T

A

B

7 6 7 6 5

5 4 5 4 3

B 1st, 2nd Verses

32

C5
trem. bar

Full

H

Gtrs II, III P.M. P.M.---4 P.M.---4

35

P.M. P.M.---4 P.M.---4

39

P.M. P.M.---4 P.M.---4

32

C5
trem. bar

Full

H

Gtrs II, III P.M. P.M.---4 P.M.---4

35

P.M. P.M.---4 P.M.---4

39

P.M. P.M.---4 P.M.---4

43

P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~

T				0	0															
A	5		4	4	0	0														
B	7		5	5	0	0														
	0	0			3	3									0	0	0	0	0	0

47

P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~

T				0	0															
A	5		4	4	0	0														
B	7		5	5	0	0														
	0	0			3	3									0	0	0	0	0	0

51

Gtrs II, III P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~ P.M. ~~~~~

T	7			0	0															
A	7			0	0															
B	5			7	7															
				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr I *f* 19 20 20 20 20

T																				
A																				
B																				

trem. bar

C Chorus (Half-time feel)



55

5 (Double-time feel)

N.H.++4

T				
A	0	0	[9] [9]	4
B	0	7	7	0

trem. bar

59

3

P.M.1

(Half-time feel)

sl.

T				
A	4	0	2	4
B	5	2	3	5

63

(Double-time feel)

T	3	3	3	2	3	x	3	0	0	4	4	4
A	0	0	0	0	0	x	0	0	0	0	0	0
B	0	3	3	0	0	2	x	3	0	2	2	0

67

3

P.M.1

T					0	0
A	4	0	2	4	0	0
B	5	2	3	5	3	3

1.

to Coda

71

P.M.-----| P.M.-----|

T 7 7 7 7 4 3 3 3

A 5 4 5 4 4 4 4 4

B 3 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

75

P.M.-----| P.M.-----| P.M.-----|

T 2 3 8 5 5 5 3 2 3 7 7

A 4 4 7 4 5 4 2 4 4 4 4

B 5 5 5 7 5 3 2 3 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0

2.

79

T 7 7 3 3 4 7 5 5

A 7 7 0 0 2 5 4 4

B 5 5 3 3 0 3 5 0

83

P.M.-----| P.M.-----| P.M.-----|

T 5 5 4 4 4 5 5 4

A 5 5 4 4 5 7 5 4

B 0 0 3 0 2 x 0 5 5 7 5 5 5 4

p sl.

1.

87

T
A
B

4 2 2 2 5 4 0
5 4 5 4 7 5 0
7 7 5 0

2.

90

Gtr III D5 E5 A5

Gtr III

T
A
B

4 2 2 2 7 7
5 4 5 4 5 4 7 7
7 7 5 5 5 5

D Guitar Solo

8va

A5 F5

5 open 5 open

94

Gtr I *f*

T
A
B

17 19 20 22 24 20 17 20 18 18 24 22
14 14 16 16 17 17 19 20 18 18
trem. bar H

97

8va-----|

Dsus2

5fr.

Dsus2

5fr.

C5

Am

3

2 1/2

Gtrs I, II

22 22 22

5 4

4 4 4 4 2 0

0 1 3 1

0 2 4 2

trem. bdr (both notes)

sl.

H

100

G

2fr.

6 open

8va-----|

7

Full

1 1/2

24 24 24 24 (24) 12

10 10

9 9

sl.

103

6 open

C5

5 3fr.

8va-----|

12 15 17 15 17 19

14 15 17 19 20 22

20 20 22 24 22 20 22 20 19

H H H H H H H H H H P P P P

Diagram 105: Musical notation for guitar and bass.

Diagram 106: Musical notation for guitar and bass.

Diagram 109: Musical notation for guitar and bass.

Diagram 105 includes guitar notation with frets (3fr., 5fr.), a 6:4 ratio, and a 5:4 ratio. Bass notation includes frets (20, 19, 17, 19, 17, 20, 17, 17, 15, 19, 22, 19, 22, 19, 15, 15, 19, 24, 19, 24, 19, 15, 15, 19, 22, 19, 15, 15) and techniques (P, P, P, sl., H, TP, TP, P, H, H, TP, TP, P, H, H, TP, P, H, P).

Diagram 106 includes guitar notation with frets (3fr., 5fr.), a 6:4 ratio, and a 5:4 ratio. Bass notation includes frets (22, 15, 16, 19, 24, 19, 16, 19, 19, 10, 10, 10, 10, 16, 16, 17, 15, 22, 15, 17, 16, 15, 16, 15, 16, 15) and techniques (TP, H, TP, P, H, H, P, P, P, H).

Diagram 109 includes guitar notation with frets (open, 5fr., open), a 6:4 ratio, and a 5:4 ratio. Bass notation includes frets (20, 15, 16, 15, 14, 17, 14, 5, (7), 6, 9, 5, 9, 7, 9, 7) and techniques (P, P, sl., sl., H, sl., sl.).

* These pitches may be raised either by pulling up on the tremolo bar or bending the strings behind the nut.

Diagram showing guitar fretboard positions and musical notation for measures 111-114.

Measure 111:

- Fretboard diagram: (6) open, C5, (5) 3fr., C5, (5) 3fr., D.
- Musical notation: Treble clef, key signature of one sharp (F#), notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Gtr I, II: A/B, 1 2/2, 7.
- P.M. (Pedal Point): wavy line.
- Tablature: T (6), A (7), B (8), sl. (7), 8, 7, 7.

Measure 112:

- Fretboard diagram: (5) 5fr., C5, D, B, (5) 2fr.
- Musical notation: Treble clef, key signature of one sharp (F#), notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Gtr I: 14 15 17 15 14, 17, 14 15 17 22 17 15, 14 15 17 15 14, 17 17, 17, 12 14 12, 16 14 13, 15.
- Tablature: T (14), A (15), B (17), H H P P H H TP P P H H P P sl. H.

Measure 113:

- Fretboard diagram: (5) 5fr., C5, D, B, (5) 2fr.
- Musical notation: Treble clef, key signature of one sharp (F#), notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Gtr II: 12 13 15 13 12, 14, 12 13 15 19 15 13, 12 13 15 13 12, 13, 12, 12 13 12, 14, 12, 16 14.
- Tablature: T (12), A (13), B (15), H H P P H H TP P P H H P P sl. H.

Measure 114:

- Fretboard diagram: (5) 5fr., C5, D, B, (5) 2fr.
- Musical notation: Treble clef, key signature of one sharp (F#), notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Gtr II: 12 13 15 13 12, 14, 12 13 15 19 15 13, 12 13 15 13 12, 13, 12, 12 13 12, 14, 12, 16 14.
- Tablature: T (12), A (13), B (15), H H P P H H TP P P H H P P sl. H.

117

B5

E5

T

A

B

14 15 12 14 14 9 9 7 7

T

A

B

13 14 15 13 13 0 0

E5

C5

120

P.M. --f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

7 9 7 5 4 2 4 5 4 5 4 5 4 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

P.M. --f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

9 10 9 7 5 4 5 7 7 0 5 0 7 0 5 7 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8

D.S. al Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with the guitar part in E5 tuning. The vocal part is in treble clef, and the guitar part is in E5 tuning. The score is divided into three systems, each with a guitar part and a vocal part. The guitar part is in E5 tuning, and the vocal part is in treble clef. The score is divided into three systems, each with a guitar part and a vocal part. The guitar part is in E5 tuning, and the vocal part is in treble clef. The score is divided into three systems, each with a guitar part and a vocal part. The guitar part is in E5 tuning, and the vocal part is in treble clef.

131

T 10 10 14 14 12

A 12 12 15 15 14

B

P.M. P.M.

T 2 3 7 7 8 5 5 5 3

A 4 4 5 4 7 4 2 2 4

B 5 5 5 4 5 5 2 2 5

0 0 0 0 0 0 0 0 0 0

134

System 1:

Vocal line (T): 12 14 15 14 17 15 15 14 ^{1/2}

Guitar line (A, B): H P

System 2:

Vocal line (T): 14 14 14 15 ^{Full}

Guitar line (A, B): 3 3 P.M. ... 1 3 (0) (0) 0 0 7 7 8 7 4 5 5 5 7 5 5

System 3:

Guitar line (A, B): 0 0 *sl.*

137

Full

1/2

P.M.

T 14 12 12 10 10

A

B

T 15 14 14 12 12

A

B

P.M.

T 3 3 3 3 3

A 4 4 4 4 4

B 5 5 5 5 5

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

140

140

141

142

Tremolo bar

P.M.

14

14

12

14

15

14

17

2

0

H P

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

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